

# Summer Course Plus Filmcraft

#### Who is this course for?

This course is designed to give students the opportunity to improve their English skills whilst learning and practising specialist skills in film-making and acting.

### **Key Facts**

Start dates: 5, 19 July 2017 (Wednesday arrive/Wednesday depart) Locations offered:

Cheltenhan

Level: Beginner Length: 2 weeks Lessons: 24 hours per week (15 hours of English and 9 hours of performing arts) Min - max age range: 12 (10 as part of a group) - 17

For further information please contact us at: enquiries@kingssummer.com, or on +44 (0)1273 917166

## Included in the price

- $\rightarrow$  15 hours of English lessons per week
- → 9 hours of filmcraft
- → Additional sports and activities programme (daytime and evenings)
- ightarrow Full-board residential accommodation
- ➔ Full-day excursions every Tuesday and Wednesday
- → One half-day excursion per week

#### **Course structure and content**

Students have 15 hours of general English lessons per week, and 9 of filmcraft. This consists of 6 sessions of 1.5 hours.

Filmcraft gives students the opportunity to take part in making a short film. Taking the roles of script-writer, director, cameraman, sound engineer, and actors, they will write the script, act out scenes, shoot the film, and edit the footage on computers.

Over the 2-week course period, students will have 12 Filmcraft sessions, which work towards the production of a short video film to show to the whole school. Students can take home a DVD or USB of the final film.

- $\rightarrow$  At least one excursion entrance fee per week
- $\rightarrow$  Placement test
- → Internet access
- $\rightarrow$  End-of-course certificate
- $\rightarrow$  24-hour supervision
- → Weekly laundry service
- $\rightarrow$  School bank service

#### Sample Programme

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Lesson1	Familiarise with camera & sound kit				
Lesson 2	Learn filming and camera				
	techniques				
Lesson 3	Practice filming				
Lesson 4	Discuss initial script ideas and				
	allocateroles				
Lesson 5	Finalise script, story-board and				
	locations				
Lesson 6	Rehease scenes				
Lesson 7	Mainfilming				
Lesson 8	Familiarisation with editing				
	software				
Lesson 9	Further filming				
Lesson 10	First rough edit				
Lesson 11	Final edit, add titles, credits etc				
Lesson 12	Screening of final films				



### Sample timetable

	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7	
Morning	Arrival or excursion	Book-based lesson	Book-based lesson	Book-based lesson	Activities	Filmcraft	Excursion	
		Project-based lesson	Project-based lesson	Project-based lesson	Activities	Filmcraft		
		Lunch						
Afternoon		Filmcraft	Filmcraft	Excursion	Book-based lesson	Book-based lesson		
		Filmcraft	Filmcraft		Project-based lesson	Project-based lesson		
	Dinner							
Evening	Activities	Activities	Activities	Activities	Activities	Activities	Activities	
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